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Issue

March  
1993

**in  
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SOUTH JERSEY'S MUSIC MAGAZINE

**IN THIS  
ISSUE**

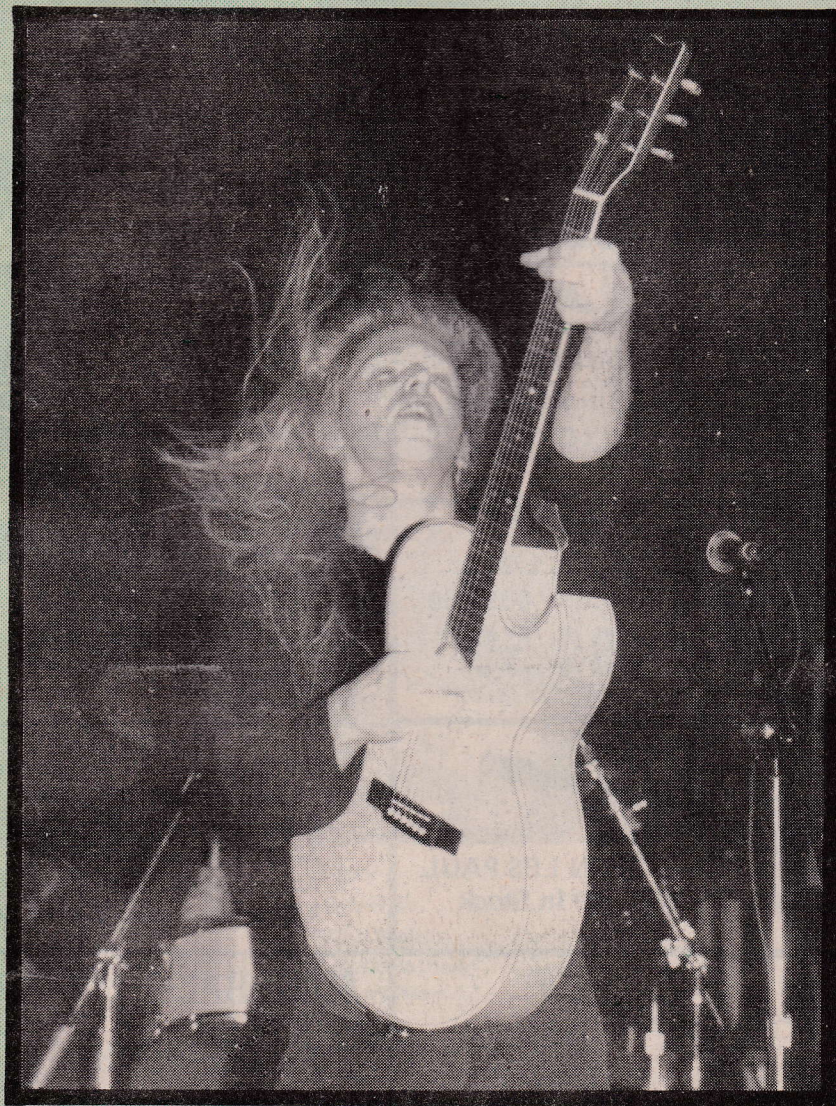
IN TUNE  
SHOWCASE NIGHT  
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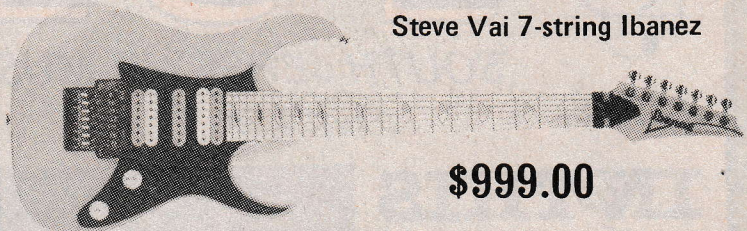


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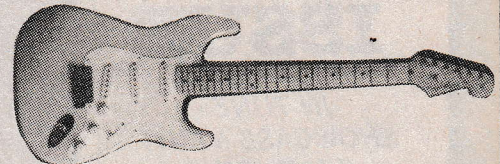
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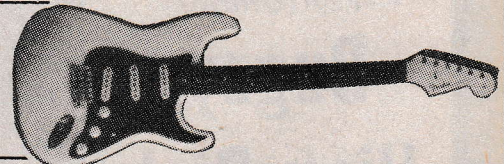


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SOUTH JERSEY'S MUSIC MAGAZINE

MARCH ISSUE

VOL. 2, NO. 1

## Editor & Publisher

Tom Gargan

## Production Manager

Elizabeth Cole

## Graphic Arts & Design

Tom Gargan Ed Mason

## Photography

Tom Gargan Ed Mason

Pam Pascale

## Staff Writers

Meredith Kaufman

Brooke Ashman

Gina Mason

## Contributing Writers

Pam Pascale

Scott Campbell

Geno White

Joann Taylor

Andi Sensiba

Debi Coombes

Bobby Seaman

## Newsstand Distribution

John Edwards

Geno White



34 Wayside Village,  
No. 370  
Marmora, NJ 08223  
(609) 390-3191

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ON THE COVER --  
BUGSY KENNEDY at  
*In Tune Magazine*  
Showcase at Crilley's  
(see page 12 for story).

(PHOTO BY ED MASON)

# WIN

2 FREE  
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**ELTON  
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Details on Page 8

## Tune In Next Month

## IRON BUTTERFLY

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## HOME AT LAST

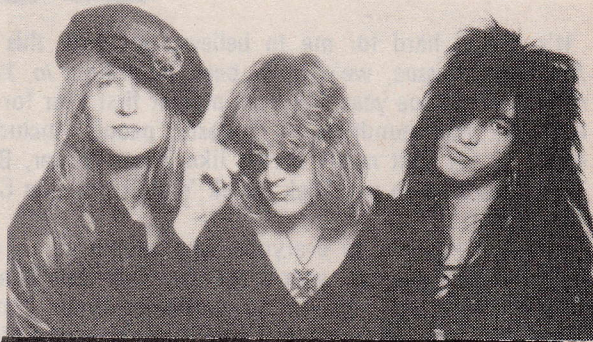
# in TUNE MAGAZINE

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# TUNE~UPS

BY TOM GARGAN

a word from our editor...



It's almost hard for me to believe, but with this 1st Anniversary issue, we've now been publishing *In Tune Magazine* for one year. It's been a great first year for us, and I've met hundreds of fantastic people, including some of my past music heroes like Edgar Winter, Brad Delp from Boston and Rick (Rock 'n Roll Hoochie Coo) Derringer.

A special thanks to everyone who supported us and helped make our first year a success. This feels like an acceptance speech, but in no particular order I must thank the following people: Larry Hickman, Joe Crilley, Lee Stefanko from Grooveyard, Tony and Bill at Irv's Music Shop, Lisa and Ed at Mr. J's Music Shop, Rick Almon and Ron Stinson of the Lobster Blues Society, Rich Martin, the Kafkalis family from the Gyro Beef & Pita House, Joe Lonzi, all the *In Tune* girls, Jenna Palmisano, Geno White, Nick Palermo at Leon's Men's Shop, Harry Pappas, all of our advertisers, Swindler, Absent Child, Silent Warrior, High Risk, Bugzy, The Fleshlords, Bob Kimmel, Derek Cole, Jeff Hornberger, all the record companies, Jack Zawacki & The Tone Bombs, Kiss the Frog, Ernie from Home at Last, Dead Ringer, Bobby Seaman, and my loyal staff.

If I absent-mindedly left anyone out, write me a letter and bring it to my attention. I thank you all.

\*\*\*\*\*



Eric Clapton recently won 6 Grammy Awards. I can't think of a more deserving musician. He gets my vote for musician and top human being for this century.

\*\*\*\*\*

Jack Zawacki and the Tone Bombs will join forces with Catnip Jones for one special night of music, dancing and jamming to raise money for a friend, Dick Leeds, who is in need of open heart surgery.

The benefit is to take place at The Barn in Smithville, Route 9, Saturday, March 20. Music starts at 8:00 and continues 'til ? (late) and there will be a free buffet; donation \$5.00.

For information, call 652-8812.

## Letters TO THE EDITOR

Dear Tom:

I grabbed a copy of *In Tune* at a local music store and saw the ad for the Showcase night at Circle Tavern. A group of friends and I decided to check out the show. I was VERY impressed (considering it was the first Showcase *In Tune* had).

I got to meet some of the members of Absent Child and they were really great guys. They are a good band, but unfortunately I didn't see where they are playing next in the February issue of *In Tune*. If you have their schedule or if they have a mailing list, a lot of us would like to know. Hopefully, next month, you'll print it.

Until then, keep us up to date on the local bands; the magazine is great.

Sincerely,  
S.S.  
Brigantine



Dear Tom:

Being a summer Margate resident and a "world rights" activist, the Amnesty show on Feb. 12 at CJ's Key West sure got my attention! It was great to see that South Jersey has as strong a feeling as the "bigger" cities.

Also the talent in South Jersey was "impressive." We very much liked the single acts, Larry Hickman, Patty Lax, and the acoustic sounds of the Younger Bro. and Kombo Zoom. Rose Hill, as usual, put on a fine show. Most of all, the "intense" guitar playing of Geno White and the Standing In Stereo Band, who sounded like a mix of Nirvana and the Mahavishnu Orchestra of the 1970s, and the originality of Dear Dark Head was outstanding.

We proudly wear our Amnesty Ts and hope to hear more from your original bands.

Ronda Leahy  
Rutgers University

If you have any suggestions for this mag or just want to make a statement, drop me a line:

Tom Gargan -- Letters to the Editor  
c/o *In Tune Magazine*  
34 Wayside Village, No. 370  
Marmora, NJ 08223

Until next month . . .  
Support local music and stay "IN TUNE."



# Hey.

folks, I'm back! Sorry about the extended leave of absence, but things have been hectic. I have just returned from the great state of California, and lots of things are brewing.

Many tours are in the works for March -- Pantera/Sacred Reich, Biohazard/Sick Of It All, The Orb, just to name a few. Legendary Queen guitarist, Brian May, has already released his solo album, and will be touring shortly.

There are lots of new releases set for the upcoming months as well. Anthrax will release their new album in May, Disincarnate's debut will hit stores March 23rd, Cop Shoot Cop will be out shortly, and Nudeswirl is in stores now. Also look for a momentous collaboration between industrial wizards, Front Line Assembly and Death Metal guru's, Fear Factory. Also soon to be released is new material from Skin Chamber, and a new album by Savatage, fronted by new member Zachary Stevens.

Of course, *In Tune* will keep you up to date on all the new music, so keep watching...

Stay *In Tune*,

--Meredith Kaufman

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by

## Angie

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## Blind Melon Rocks Hollywood and Vine

BY MEREDITH KAUFMAN

"I've got 12 bucks; I'll give a dollar to the first 12 people who can get past the security guards and onto the stage."

The crowd at the Palace Theater in Hollywood, Calif. surged forward. Frenzied fans leaped at the stage from all angles. Some made it, some didn't, but the triumphant few held their prize over their heads in defiance. This scene was just the start of an evening packed with music, fun and antics all supplied by Blind Melon. Lead singer, Shannon Hoon, reached out to the audience, helping fans to the stage. The gesture was a strong one, and its message was clear: Bands would be nowhere without their fans, and appreciate every one.

Blind Melon was entertaining, a positive joy to watch. They were having such a good time up on stage, it was impossible for the crowd not to get into it. Again and again, the band involved their fans in the show. They even let the crowd sing No

Rain, off their self-titled debut album, all by themselves, basically... and from what I've heard, there is the possibility that they are going to release a recording of it.

Not a band to be taken lightly, they are off and touring again. On March 8, they will be playing NARM in Orlando, Florida, with Lenny Kravitz and World Party. They will be playing our area later in the month, March 25 at the Wetlands in NYC and March 30 at the Chestnut Cabaret in Philly.

Shannon is a wonderful character. No stars, no stripes, no bangs or whistles, just Shannon. He is easy to identify with, up there under the lights, no pretentiousness. He is backed by bassist Brad Smith, drummer Glen Graham, and guitarists Christopher Thorn and Rogers Stevens. A talented bunch they are, funky, yet melodic. Seeing them live makes one realize why there was such a buzz about them a year before their album was released!

Next month will bring an interview



with Shannon Hoon, and some interesting insight into the world of Blind Melon, so...catch one of the dates mentioned above and stay In Tune.

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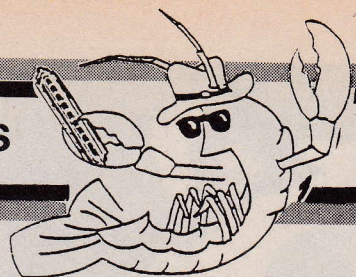
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## LOBSTER BLUES SOCIETY CONCERT NEWS



BY RON STINSON

I would like to take the time to congratulate *IN TUNE MAGAZINE* on their first year anniversary. It's been a very busy year for them and for the LOBSTER BLUES SOCIETY. I would like to thank the entire staff and hope they continue to keep up the good work.

All "Blues" fans, read carefully and see what the LOBSTER BLUES SOCIETY and *IN TUNE* have covered for you in 1992.

Last January 16, 1992, the NIGHTHAWKS played Crilley's in Brigantine, followed by LUTHER "Guitar Junior" JOHNSON, in February. Then, in April, the LOBSTER BLUES SOCIETY featured OTIS CLAY & THE CHICAGO FIRE, A L JAMES & SPARE CHANGE, along with the BLUES DOGS. This was a very busy time for the LOBSTER BLUES SOCIETY. Then came LITTLE CHARLIE & THE NIGHTCATS in May at Crilley's, then we moved to "Phillips" night club on Rt. 30, and featured ROD PIAZZA & THE MIGHTY FLYERS. Down the road again, in June, Millers Inn was the showplace for TINO GONZALES & THE SANTA FE BLUES BAND. July also brought BOBBY RADCLIFF to Millers Inn, "SMOKIN" JOE KUBEK BAND featuring B'NOIS KING, and THE EDGAR WINTER BAND, (with the help of Joe Crilley), and BILL E. PENN & THE SIDEWINDERS. The last three bands mentioned were, of course, showcased at Crilley's Circle Tavern. We decided to present the 1st annual LOBSTER BLUES FESTIVAL in July. Here we featured DARRELL NULISH & THE TEXAS HEAT,

THE NIGHTHAWKS, THE FLAMIN' HARRY BAND, MIKE DUGAN AND BLUES FROM THE RUST BELT, and THE BOB SMITH BLUES BAND. In August, The Barn in Smithville featured TOO BAD JIM on Thursday nights, and in December, BOB SMITH BLUES BAND, and BILL E. PENN & THE SIDEWINDERS gave their support for a winter fund raiser.

*IN TUNE MAGAZINE* covered all these events and has supported the LOBSTER BLUES SOCIETY with articles and some great photography. Hats off to the great staff and to the moral support that makes the LOBSTER BLUES SOCIETY stay together.

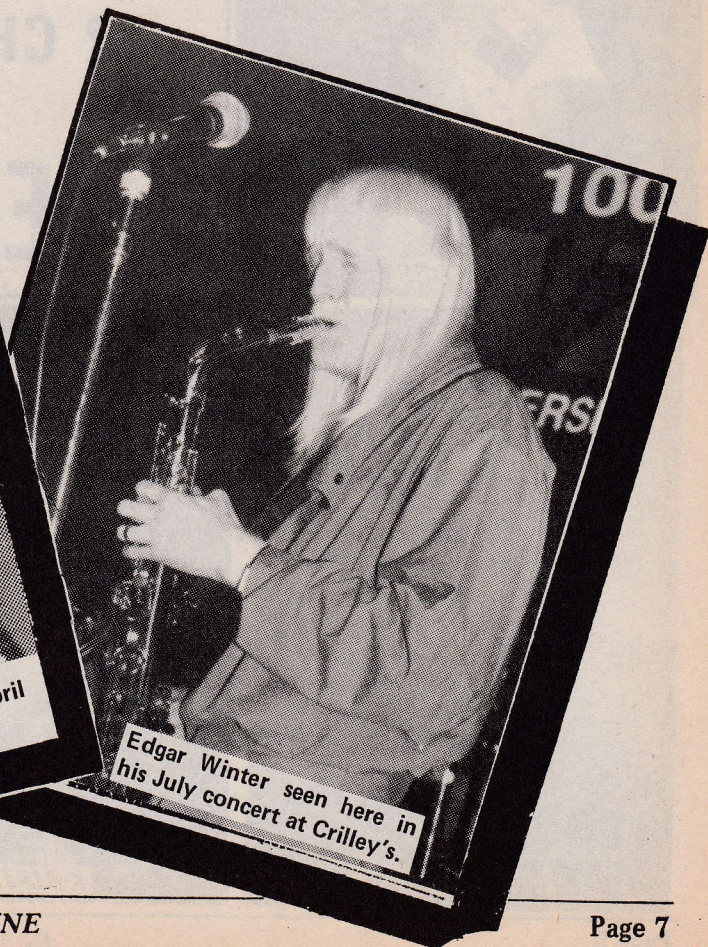
Now for current Blues News!

Rumor has it that there is a blues club coming to Hammonton, N.J. Stay tuned for more info in upcoming editions of *IN TUNE MAGAZINE*. Also we would like to mention that BILL E. PENN has landed a record contract and has a new CD coming out soon. LITTLE CHARLIE & THE NIGHTCATS have a new CD, and MIKE DUGAN also has a new record out. We wish them all the best of luck.

So long for now! Ride the Blue Wave and remember: NO BLUES IS BAD NEWS!



Otis Clay & The Chicago Fire shown at their April appearance at Crilley's Circle Tavern.



Edgar Winter seen here in his July concert at Crilley's.





AMBER



MERCEDES



KIM



KRISTINE



KAILA

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DARIAN



TOMMIE



RACHEL



SONNY

(PHOTOS BY ED MASON)



# IN TUNE

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(Crilley's Circle Tavern, Brigantine)

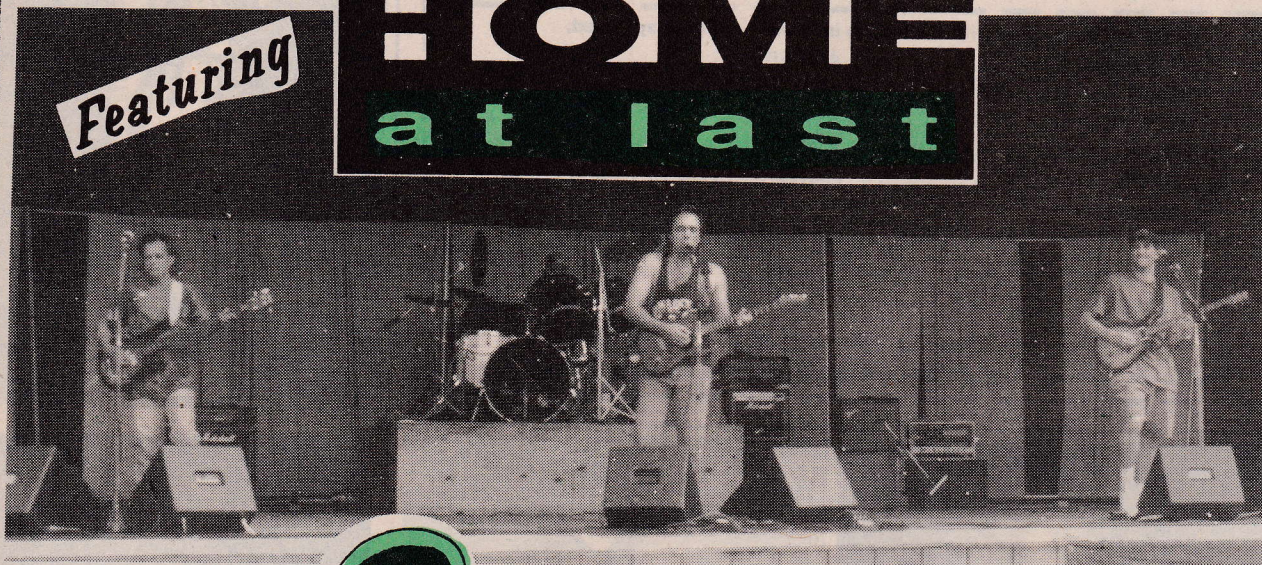
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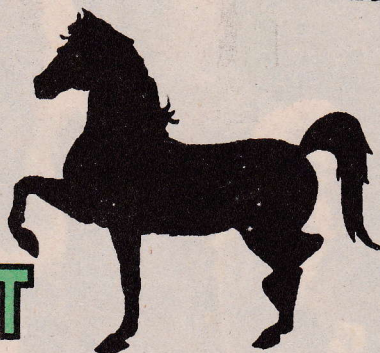
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Chicken Parmigiana - chicken breast smothered with tomato sauce and melted mozzarella cheese	11.95
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(PHOTO BY ED MASON)

Bugzy performs their first live appearance in 3½ years during *In Tune Magazine's* Showcase at Crilley's Circle Tavern, turning out a very polished set.

## 2nd IN-TUNE SHOW A HIT

BY GINA MASON

Since January's *In Tune* Showcase of Local Bands was successful, *In Tune Magazine* decided to do it again, once again proving the public is not only aware of local talent, but ready to catch them in action up close. High Risk, Bugzy, and The Fleshlords definitely kept the action going all night long at Crilley's Circle Tavern in Brigantine on February 27th.

Throughout the evening, the crowd remained pumped up and steadily increased, leaving little standing room. However, no one seemed to mind. All anyone wanted was some good rock 'n roll and that's just what everyone got. There were enough tunes for all to enjoy the show. I must admit, I did.

John Grasso, *In Tune's* adopted soundman, introduced the bands throughout the night, in addition to working the sound board for High Risk and The Fleshlords. It just goes to show that sometimes those behind the scenes get their spot in the limelight, too.

Of course, John might have had his brief moments in lights, but High Risk, Bugzy, and The Fleshlords stole the show. High Risk got the crowd going with a set of cover songs, adding in a touch of their own uniqueness. Then Bugzy, the featured act, proved that time away from the

Check out the following articles to get a closer glance at what went on when High Risk, Bugzy, and The Fleshlords hit the stage.

stage didn't hurt their following; instead, it enhanced all the work they have been putting in the studio. The last set, a band that primarily plays in Philly, The Fleshlords, had to perform to a different crowd, but pulled it off quite well.



WHAT ME WORRY? Tom Branella fills in on Bass with High Risk.

(PHOTO BY ED MASON)



# HIGH RISK

With only a handful of spectators, John Grasso stepped up to the mike to introduce the first band, High Risk, a local cover band. Without any delays, Chris Murray, lead singer, provided some musical medicine with Black Crowes' "Remedy." Along with Chris Reynolds on guitar, Joe LaMaina on drums, and Tom Branella filling in on bass, Murray sang Ugly Kid Joe's "I Hate Everything About You." Then they monkeyed around with the Monkees' "Last Train to Clarksville."

Somewhere in between the first few songs a slew of people arrived at the scene, raising the offstage level to a ferocious roar. However, Murray picked up an acoustic guitar and calmed the people with a definite crowd-pleaser, "Every Rose Has Its Thorn."

Towards the middle of the set, guitarist Chris Reynolds let everyone know his voice was worth listening to in "I Love You Period." Then just to make sure everyone was paying close attention, the band started off with a few chords from "Mr. Sandman," only to lead into Metallica's "Enter Sandman." This really got the crowd stirred up and roaring for more.

With the riled spectators' high anticipations, Murray introduced Guy Schultz, who proved to be the highlight of the set with his rendition of Alice In Chains' "Man in a

Box." Guy's powerful voice sent the rockers into orbit and added an intense touch to High Risk's performance.

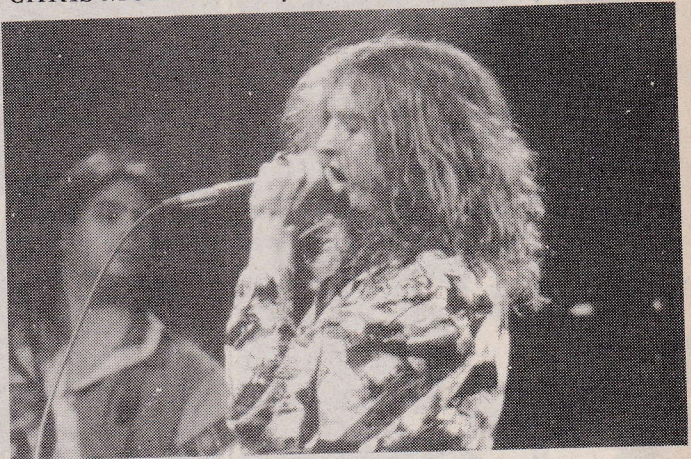
Reynolds and Murray ended their set with a unique rendition of "Play That Funky Music," leaving the audience prepared for more to come. Unfortunately, High Risk had to step down, but you can check out one of their shows.



CHRIS MURRAY- "Spits his gold teeth out at you".



JOE LaMAINA -Lays a beatin on the skins!



GUY SCHULTZ-Guest vocal was a highlight.

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# BUGZY

Once again, John Grasso took to the stage to introduce the second band, Bugzy, who have been cooped up in the studio recording and haven't played live in 3½ years. This five-man band, consisting of Buggy Kennedy, lead vocals and guitar, Franki Gorgo, keyboards and backing vocals, Bob Kimmel, drums, Chris Reynolds, guitars and backing vocals, and Jeff Seykot, bass and backing vocals, has diverse talents that blend well together.

Bugzy, as well as the public, were more than ready for this long awaited performance, as demonstrated with their first song, "Make a Wish." The third song, about Buggy's father, "Father Time," displayed Chris' talent as he switched back and forth between acoustic and electric guitar throughout the song. As a matter of fact, Chris and Buggy both exhibited their musical abilities, utilizing acoustic and electric guitars to benefit their performances to the greatest potential.

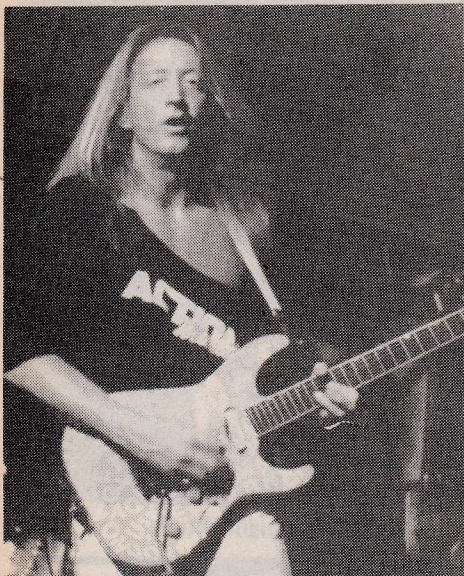
Exhibiting further abilities of beginning with a rhythm and bluesy beat and then picking up the pace was "Your Love Leaves Me Cold." Then Buggy sang "Glimpse of

Paradise" which became an instant favorite for me. However, "Forget It Girl" has stuck in my mind because it has a catchy chorus. Maybe that was why it received radio time about four years ago, starting on one station and bleeding over to others just by an overwhelming amount of phone calls.

Bob started off "Revolving Door" with intense jamming on the drums. This song is about life and getting involved in day to day life, losing track of dreams, which we often do. Hopefully Bugzy won't fall into that category.

With the crowd expecting more, Bugzy started to finish off with "Easy Way Out." However, with a little coaxing from the audience, they gave a last encore, "Can't Let Go," which seemed to be the feeling in the room. Unfortunately, after 15 songs, Buggy's voice had to be worn down and Chris didn't have much of a rest in between sets, since he also performed with High Risk.

Keep in touch with *In Tune Magazine* because this five-some is going places. Currently their management company is shopping their material to major labels. The management has informed them the outlook is promising. We will keep you up to date with their progress. Also, within the next couple of months, we will get an in-depth interview.



CHRIS REYNOLDS



FRANKI GORGO



BUGSY KENNEDY

PHOTOS BY ED MASON



BOB KIMMEL



JEFF SEYKOT





# THE FLESHLORDS

As the crowd awaited in wonder, the final band, The Fleshlords, prepared for their set. The massive array of onlookers didn't seem to take well to their not-so-pretty-boy appearance and even I was ready for disaster. Then Mike Esworthy, lead singer, along with Russ Conway, guitarist and backing vocals, Mark Piro, bass, and Seth Johnson, drums, shocked all those who weren't quite prepared for their outward appearances. Their unique style hit home with a lot of rockers and brought people to their feet dancing like maniacs. I even found myself trying hard not to just set down my pen and let loose on the dancefloor.

They started their set off with "Slave Girl" and that's when I was thinking -- what is this? It took a few other tunes like "Big Gun," "Lonely Boy," "Theme for Nothin'" and others, 'til I realized this was "no frills raw rock." At least that's how I'd categorize it. Whatever you call it, I loved it and by the audience's reaction, they did, too.

Most of their tunes that they sung were original, however, they threw in a few blasts from the past like Hanoi Rocks' "Taxi Driver," Elvis' "Suspicious Minds," Rolling Stones' "Star, Star," just to name a few. However, their unique way of conveying them to the audience led you to believe they could be their own.

Throughout the set, Mike would take quick drags off his cigarette at every chance. Seth was a wildman on drums, throwing a couple of sticks out to the crowd. Russ kept adding comments in between songs, keeping the crowd alive. Combining all of them, they just did their own thing and it worked, which the crowd definitely appreciated.

Their raw rockin' talent can even be heard on Cindy Drew's Street Beat on WMMR on Sunday nights. The amazing response from the fans has won them a nomination on the ballot, proving once again audiences' responses do count. Maybe that's why they chose the Romones' "Blitzkrieg Bop" as their encore performance, just to keep the crowd wanting more.

Unfortunately, the show had to end. However, this incredible foursome can be seen at various clubs in Philly, including The Barbary, Chestnut Cabaret, J.C. Dobbs, and Silk City, just to name a few. My advice is to catch a live show, since their tape "Outa Hell County" is currently sold out. Keep an open mind and don't judge them on their looks; you'll probably like their style -- I did.



MARK PIRO



MIKE ESWORTHY

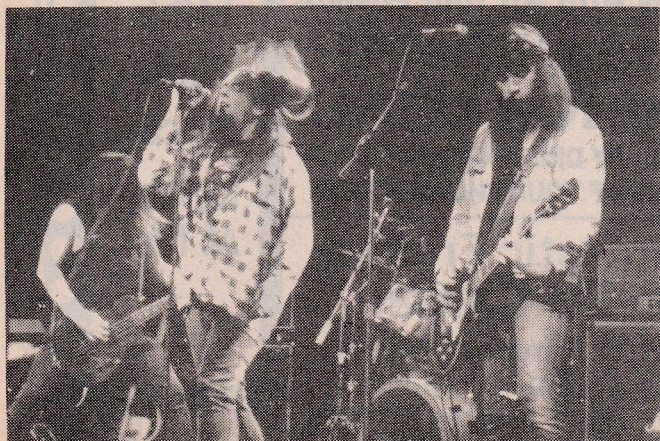


SETH JOHNSON



RUSS CONWAY

(PHOTOS BY ED MASON)

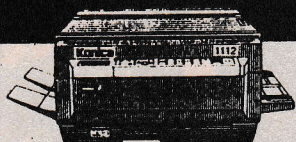



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Donnie Vie -- Vocals, Guitar  
Chip Znuft -- Bass, Vocals  
Derek Frigo -- Guitars



"Songs should be mesmerizing," Enuff Znuft bassist/songwriter Chip Znuft believes. "A great melody and a great story. They should take you places you've never been before." On that note, count on a trippy, eye-opening experience when you ride with the Chicago-based band on their latest release, "Animals With Human Intelligence."

All of their impeccable standards remain in effect on the new recording, the band's debut for Arista Records. You won't hear a departure from the sound Enuff Znuft established on their earlier releases, just some logical next steps. They still don't blush if you mention The Beatles (but do eagerly refer you to Badfinger and The Raspberries). They still don't cringe at the thought of mixing seemingly incompatible influences and musical ideas. Hence, fronted by Donnie Vie's gritty, instantly identifiable vocals and highlighted by Derek Frigo's inventive, razor-sharp guitar work (accurately described by *Guitar World* as "rich amalgams of sound and fury"), the band's calling card is an unabashed fondness for simple, memorable melodies played with aggressive and heated energy. Maybe their lives don't depend on it when they play, but it sure sounds like it.

"We'll always change *somewhat*," Vie promises, "but there will never be a drastic change. Growth is natural. If you just let it take its course, it won't sound forced or artificial. It isn't something you can just go out and sample. Everything we do comes from a variety of sources and motivations, but they're all very real."

"We didn't want to step out of bounds with this record," Chip adds. "We just wanted to carry on in the same tradition we have since the beginning. Very melodic songs played very aggressively. If we were out in the '70s, people would be calling it 'English Metal.' Whatever you want to call it, the bottom line with us will always be the songs."

The band's unwavering belief (and trust) in that basic principle hasn't gone unnoticed. *Billboard* noted the "winning results" of the band's 1989 debut, "Enuff Znuft," an impressive introduction to their unique and

witty blend of hard rock, metal and pop influences, highlighted by the hit single (and MTV staple) "New Thing." *Pulse!* proclaimed the album "a winner." Their next release, "Strength," arrived in 1991, and was an equally impressive collection of pop gems. (*Rolling Stone* voted Enuff Znuft "Hot Band.") The overall tone was moodier and a few shades darker, but the hooks were just as hummable and melodies no less memorable.

Produced by Vie and Znuft, "Animals With Human Intelligence" showcases a band that continues to reach new heights with each recording. Luscious, engaging melodies are in abundance. Nor is there a shortage of irresistible hooks. Usually -- as on the instantly memorable "Innocence" and the bouncing "One Step Closer" -- it's an immediate attraction, like a quick pick-up. Other times -- as with the sly, sinewy grooves that drive "Black Rain" and "Bring It On Home" -- it's a slow seduction. Throughout, Vie's vocals, raspy and almost painfully impassioned, are wrapped in warm, often sparkling harmonies.

As always, the band's keen ear for a memorable melody is matched only by its sharp eye for a telling moment. "We need some things to get us up/We need some things to bring us down," Vie sings on the first single, "Right By Your Side," which makes the heartfelt best of a relationship that is obviously based on equal parts desperate dependence and true love. Similarly, "Master Of Pain" proves the Enuff Znuft lyrical landscapes are littered with deadly addictions and fatal attractions. "I'm a cold-hearted master of pain...Something makes you want me." The lyrics don't just hit, they pummel, crawling under your skin like an evil fascination. And they don't just stop there, either. They get in your blood and into your head.

"The songs we write have to trip *our* trigger first," Znuft explains. "If they pass that test, then we hope they'll have the same effect on everyone else." That's as good as guaranteed because there's no cheating or squeaking by when it comes to passing their songwriting test. Enuff Znuft continue to be tough graders and the latest high marks they've handed out can be heard on "Animals With Human Intelligence."



# ROCKADERO

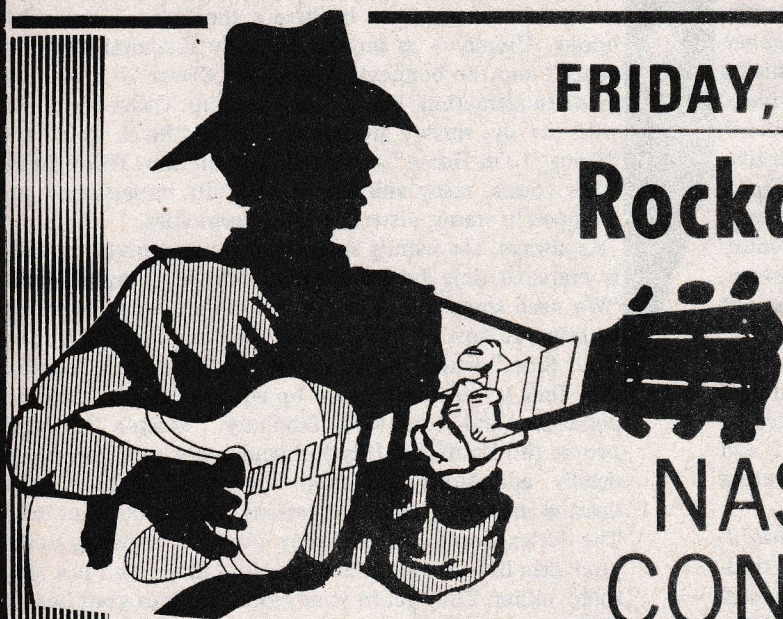


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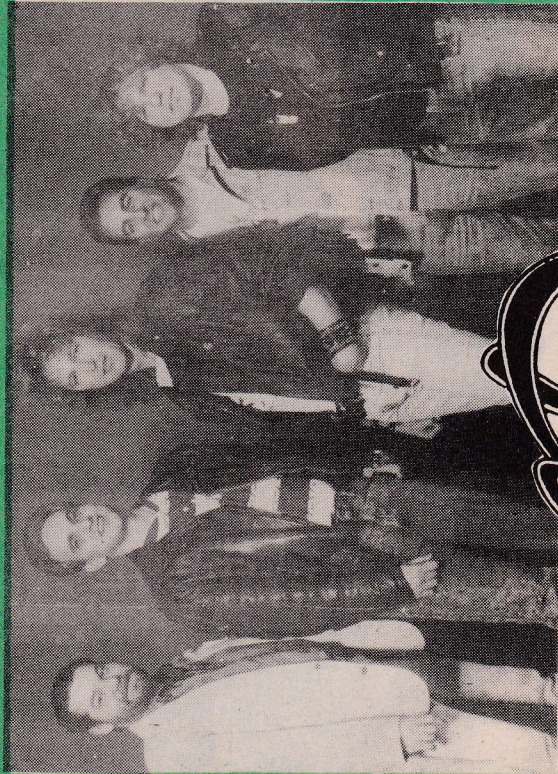
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<b>7</b> WILDLIFE —plus— Pitcher of Beer Nite	<b>8</b> THRILLER 8-piece Horn Group \$1.00 Drinks 9 - 11	<b>9</b> ACOUSTIC FISH	<b>10</b> Vital Signs \$1.00 Drinks 10-midnite Showtime 11 p.m.	<b>11</b> POWER PLAY \$1.00 Shot Specials \$5.00 Pitchers 10-12 Midnite Showtime 11 p.m.	<b>12</b> <i>The Triple X Band</i>	<b>13</b> ROSE HILL
<b>14</b> WILDLIFE —plus— Pitcher of Beer Nite	<b>15</b> THRILLER 8-piece Horn Group \$1.00 Drinks 9 - 11	<b>16</b> ACOUSTIC FISH	<b>17</b> DAVE PETERS and YANKEE DOODLE DANDIES - 6 p.m. VITAL SIGNS 11 p.m.	<b>18</b> POWER PLAY \$1.00 Shot Specials \$5.00 Pitchers 10-12 Midnite Showtime 11 p.m.	<b>19</b> JACK ZAWACKI & THE TONE BOMBS	<b>20</b> UNDERCOVER
<b>21</b> WILDLIFE —plus— Pitcher of Beer Nite	<b>22</b> THRILLER 8-piece Horn Group \$1.00 Drinks 9 - 11	<b>23</b> ACOUSTIC FISH	<b>24</b> Vital Signs \$1.00 Drinks 10-midnite Showtime 11 p.m.	<b>25</b> POWER PLAY \$1.00 Shot Specials \$5.00 Pitchers 10-12 Midnite Showtime 11 p.m.	<b>26</b> IN-TUNE NIGHT 3 BAND SHOWCASE FEATURING HOME AT LAST CAT ATOMIC & SPECIAL GUEST	<b>27</b> <i>WITNESS</i>
<b>28</b> WILDLIFE —plus— Pitcher of Beer Nite	<b>29</b> THRILLER 8-piece Horn Group \$1.00 Drinks 9 - 11	<b>30</b> ACOUSTIC FISH	<b>31</b> Vital Signs \$1.00 Drinks 10-midnite Showtime 11 p.m.	<b>1</b> 4-Band Fundraiser NOISE MUSEUM MOTHERFLOWER MIST & MANEATER ROSEHILL	<b>2</b> <i>Swindler</i>	<b>3</b> <i>OUTLAWS</i>

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## BON JOVI

# Keeping The Faith In '93

Saturday, February 20th, Meadowlands Arena, East Rutherford, New Jersey. By 7:30 p.m., hundreds of fans were packing in the arena to see Bon Jovi play to a sold-out crowd, thus proving to our Jersey boys that their fans also kept the faith.

Even though Bon Jovi has played a few shows prior to the Meadowlands, they fondly refer to Jersey as their kick off concert. The show to start all shows. I would imagine with all the band's family and friends in the audience, it would put a lot of pressure on you to perform your absolute best. As always, the best is all you'll ever get from any Bon Jovi show, no matter where you see them! But to see them in Jersey is like coming home all over again.

At 8:00, the house lights went down and the Jeff Healey band took to the stage. Playing for a good 45 minutes or so, the band warmed up the crowd. Jeff Healey, a blind guitarist/singer and a very fine one at that, had quite a few fans in the audience. If you have never heard him before, I'm sure by the end of the band's set you would be a fan as well.

By 9:15, the final sound checks were done and the fans were seated. The anticipation grew as the last few seconds ticked by, from the house lights dimming and the band's opening recording being played. It definitely sounded like someone playing around with the radio controls, stopping very briefly from one station to the next. Then a Bon Jovi song started to play -- or was that the band?

The stage lights grew more active, then with a very elec-

tric entrance, Bon Jovi exploded onto the stage playing "I Believe" from their new release, "Keep the Faith." The crowd went absolutely wild and so did the band, going into their next song, "Wild in the Streets!" At this point everyone was up and singing. The band played for a good two hours, doing numerous selections from their last three releases. The newer songs played that night were "I Believe," "Dry County," "Bed of Roses," "Keep the Faith," and "I'll Sleep When I'm Dead."

When Jon and the band played "Bad Medicine," the female fans were jumping up onto the stage, sometimes three at a time, dancing and singing along with Jon in front of everyone. At least eight girls had the pleasure of such a stage performance that night.

At the end of the night, Jon and Richie closed the show with their acoustic version of "Never Say Goodbye." It was a little sad at the end, but I knew that I was going to see them again in Philly on Monday, so it wasn't goodbye.

Monday, February 22nd, the Spectrum in Philadelphia, Pa. This night out of all the other nights was very exciting to me. Tonight I will be standing in the "pit" with all the other photographers and TV cameramen seizing that photo opportunity!

Upon arriving, I overheard that Jon was going to announce an engagement tonight and all the local TV stations were there, even MTV. Of course, this is old news to some by now but it was very exciting to learn at the moment. At 9:00, all the photographers and TV cameramen were led into the "pit" to set up. Those 15 minutes



or so that passed seemed like an eternity until the show began.

As before mentioned, the show started off with a radio recording, but this time Bon Jovi opened up with "Wild in the Streets," then going into "I'd Die For You," a song that the band didn't perform a couple of nights ago. This made it all the more interesting wondering what other



JON BON JOVI



RICHIE SAMBORA

(PHOTOS BY PAM PASCALE)

songs were to follow.

The third song of the night was "You Give Love a Bad Name," a definite audience sing-along. Now my time was up, along with other photographers; first three songs seem to be concert rules. But even if it was just one, I'd be just as grateful!

As we were shown out of the "pit" and to his or her seat, Jon sang Elvis' hit, "Falling In Love With You." At the end of the song, Jon announced two names, Jim and Carol Ann, where were they? A spotlight found them in Section J and Jon asked, "Did you ask her yet?" At that, Jon, security, TV camera and all made their way from the stage up to where the couple were standing. With a bottle of champagne in hand, Jon approaches the couple and helps Jim propose to Carol Ann, at which time Carol proclaims, "Yes, yes!" very exuberantly. On that note, Jon pronounced them married for the night. As a captain of the boat may marry them at sea, Jon was the captain tonight and married they will be.

Jon joined the band back on stage to perform "Bed of Roses," a very appropriate song. Sounds like a really good idea for a wedding song to me. Another new song performed later was "In These Arms," the band's next video release. Two more songs and it's "Bad Medicine" time! Jon once again cannot get away from the females. Once one was up, two more were sure to follow. Others tried but were not as lucky; maybe next time. As if that wasn't enough to make the audience rave, the band's next song was sure to bring the roof down. "Shout," that all time oldie but partier, brought the fans to a sweaty close. Bon Jovi took their bows and waved to their fans as they departed the stage.

With the keeping of a Philly tradition, the Spectrum became a haven of lighters and screaming fans. The fans' screams turned into a roar when Richie Sambora came out playing "Dead or Alive." The audience sang as one with Jon and the lighters remained like a thousand burning flames. The band finished up the night with three more songs, ending with "Never Say Goodbye." Jon and Richie sang and played the acoustic version of the song. The audience was singing and swaying just as well. It was indeed sad this time for me, but a very fulfilling night, full of surprises and dreams come true. But like Jon said, he will "see us on the rebound." So keep your eyes and ears open for those return dates, because they are definitely sold-out shows!

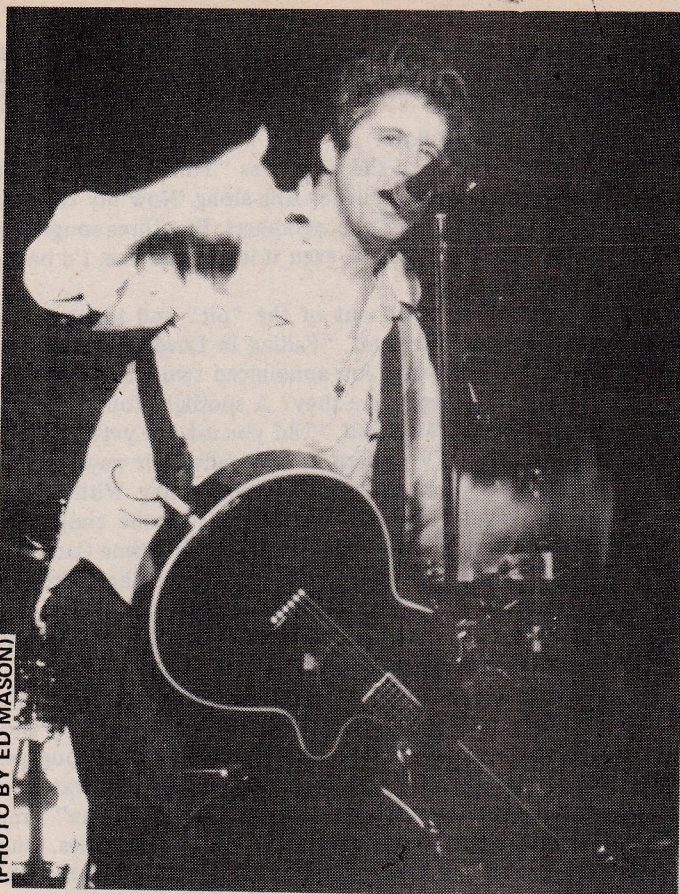
Just a little note before closing. Jim and Carol Ann's dream come true was possible by a letter Jim had written to the fan club that Jon's mom had read. And thanks to Jon and public TV, they got to share their dream with all of us. Congratulations!

Also, *In Tune* and I would like to thank Bon Jovi's management and the band for allowing us to be part of them for one night. It was a dream come true for me! Thanks! Anyway, I hope to see all of you on the rebound and we can pick up where we left off. Meanwhile, remember to "Keep the Faith!" (Listen to it well; it's a good song!)

Peace!



(PHOTO BY ED MASON)



John Eddy jammed up a storm recently at the Gateway on Long Beach Island. Look for *In Tune* coverage on L.B.I. this summer.

(PHOTO BY ED MASON)



Triple XXX has just changed the name of their band to "Crystal Vision" and we caught a shot of them at B.C.'s in Smithville.



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# WEST COAST STORY

BY MEREDITH KAUFMAN

Bands are a dime a dozen in California, and that always makes for an interesting assortment. If you take the time to listen, you won't find it hard to weed out the trash and discover a talented but scarcely noticed scene. While I was out there, I had the opportunity to check out a few; here's the lowdown...

**Silver Jet** -- These LA boys simply SMOKE!! I caught them at Zelo in Santa Barbara and ate up every note. They play a tight, rhythm-packed set, catchy hooks included. Leading this fearsome foursome, with vocals full of fire, is Luke Tierney; he is backed by Jeff Gross on bass, Chris Shiflett on guitar and Grant Conway on skins. They will have a four-song tape coming out at the end of the month. For info, write to: Silver Jet, 1654 N. Stanley, No. 1, Hollywood, CA 90046. There is the possibility of Silver Jet playing the New York area this summer...Keep your eyes open, you don't want to miss them.

**Creature Feature** -- From the size of the crowd, I expected these Santa Barbara locals to blow my mind, but the only things that blew were my eardrums. They are loud, in your face musicians, but the sound just didn't match the hype. The best "feature" of this band was the drummer; he hit harder than any local drummer I've ever seen.

**Popsicko** -- Great guitarist, nice sound, but a little work is needed. They did a terrific cover of Jenny (867-5309), and their originals show promise. With some fine tuning, these guys will make a splash. Popsicko is led by vocalist/guitarist/songwriter Kevin Brown. Marko and Mick Flowers take care of the rhythm (bass and drums respectively) and Tim Cullen rips it up on guitar and backing vocals. These guys can be contacted by writing to: Popsicko, P.O. Box 1159, Goleta, CA 93116.

**Fizzy Bangers** -- I didn't get a chance to catch these guys live, but if their demo is any indication, I'm sorry I missed them. Their music is a tossed salad of rockabilly, punk, and hard rock, with fun, wacky lyrics reminiscent of the Dead Milkmen. With songs like "Pop a Wheelie" and "What's a Nice Girl Like You (Doin' With a Face Like That)," you are in for a treat. You can write for info to: Fizzy Banger Fanclub, P.O. Box 38214, Hollywood, CA 90038.

During my stay, I also had the opportunity to catch Blind Melon live at the Palace on historic Hollywood and Vine. The venue is across the street from the Capitol Building, home of none other than Capitol Records. Since Blind Melon has a story of their own, I'd like to take this time to comment on their opening band, Naked Soul. These guys, although a bit punkier than Blind Melon, were certainly a complement to the line-up. They played songs off their Scotti Brothers release, Seed, as well as newer, unreleased material. The combination of vocalist/guitarist Mike Conley, bassist Jeff Sewell and drummer/vocalist Larry Pearson is a real crowd pleaser. Their stage show was energetic, bordering occasionally

on angry. Their music is tight, rhythmic and dynamic. Expect new music from Naked Soul, and hopefully an East Coast tour. Also look for an upcoming interview with the band and more information as it becomes available.

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# COUNTRY NEWS

The First Lady of Country Music, Tammy Wynette, will appear in concert with impressionist/comedian Frank Docherty at Salem Community College, Dupont Field House, Carney's Point, N.J., on Saturday, April 10, 7:30 p.m.

All seats are reserved; for ticket information, contact Daley Productions, Inc., 63 East Avenue, Woodstown, N.J. 08098, (609) 769-4811 Monday through Friday, 9 a.m. to 5 p.m.

To call someone a legend implies that their best work is behind them, and nothing could be further from the truth for Tammy Wynette. She recently triumphed as a featured guest with The KLF on their dance smash "Justified and Ancient." It became a worldwide Top 10 hit and ranks as the highest-charting single featuring a country artist since Kenny Rogers and Dolly Parton's "Islands In The Stream" topped the pop, country and duet contemporary charts in 1983 -- even bigger than her signature song "Stand By Your Man." Tammy is a woman at the peak of her capabilities as both a singer and a voice for women struggling to make sense of it all in the fallout of the sexual revolution. Yet she is unequivocally a legend.

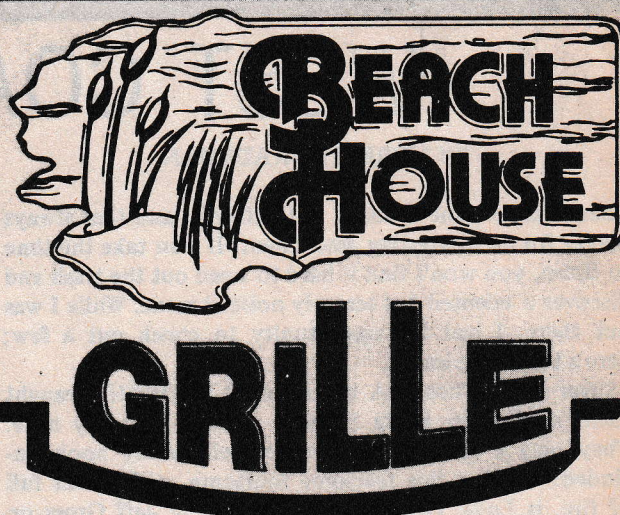
Born Virginia Wynette Pugh near Tupelo, Mississippi, and raised in Alabama, Tammy Wynette grew up singing with her family and dreaming of making it in the music business. But a young marriage and children turned her practical, so Tammy turned to hairdressing.

Like so many great artists, though, music's pull was too strong. She came to Nashville, was met with general indifference and was ready to leave when producer Billy Sherrill couldn't lease a master recording of "Apartment No. 9" and called the young woman who'd been in his office the day before to cut it for him.

The team of Wynette and Sherrill helped define country music in the late '60s and '70s with a string of hits that included "Your Good Girl's Gonna Go Bad," "D-I-V-O-R-C-E," "Til I Can Make It On My 'wn," and the classic "Stand By Your Man," the latter co-written by Wynette. Tammy Wynette was a spokesperson for women from the beginning, singing songs about the same feelings, failings, and frustrations an entire gender was experiencing, which does much to explain her lasting success and continued domination of country two decades later.

"Honesty is always hip," enthuses rock's Patti Smythe, "and Tammy's voice comes from an emotionally honest place that everyone can relate to."

Though Wynette's power is undisputed, she also has a tremendous touch with gentle nuances and subtle emotional shadings. Beyond that, Wynette's sense of taste



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is without question some of the finest in country today. Her "Higher Ground" duet project, which paired her with Rodney Crowell, The O'Kanes, Gosdin and Emmy Lou Harris, picked up critical kudos across the board and re-emphasized her own spare country roots, while her duet on Randy Travis' "Heroes and Friends" project, the Merle Haggard and Leona Williams gem, "We're Strangers Again," finds the pair almost recapturing the celebrated Wynette/George Jones magic of "Golden Ring," "We're Gonna Hold On" and "Two Story House."

But, that's only the beginning. Tammy Wynette is a woman who's got a lot more music in her and it's just starting to come out. As she says of the songs she sings, "I try to sing songs that are about what real people feel

and I try to sing songs for the women out there. That's the most important thing to me."



# VIDEO REVIEW

By Joann Taylor

## SOLAR CRISIS

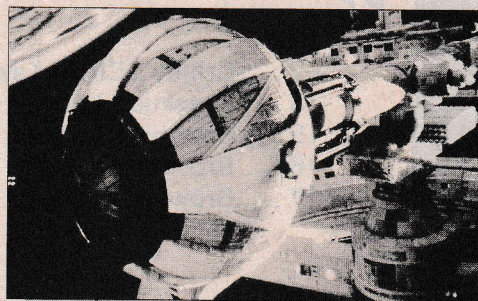
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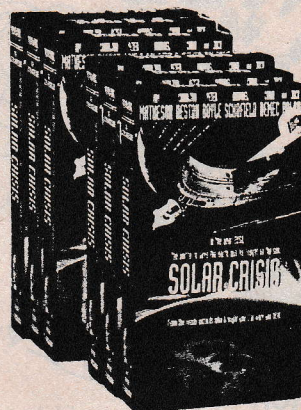
In the year 2050, a solar flare threatens to destroy Earth. The only hope is a daring mission to the solar surface with an antimatter bomb designed to deflect the flare. The mission is threatened by an evil capitalist who sees this as an opportunity to take over the world's resources.

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Heston and Palance have small but key roles in this sci-fi. Rated R.



■ The sun threaten's Earth's existence in *Solar Crisis*.



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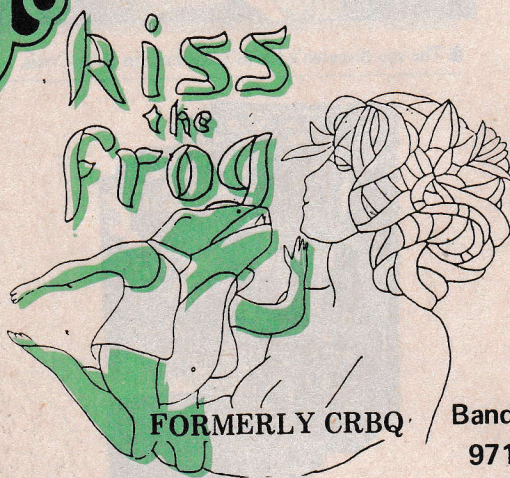


# BAND CALENDARS

## WINDLER

### APRIL

- 2 ... Crilley's Circle Tavern
- 13 ... Brownie's Lodge
- 15 ... Brownie's Lodge
- 16 ... Brownie's Lodge
- 17 ... Brownie's Lodge



Band Hotline  
971-5835

### MARCH

- 6 ... Sebastian's Pub  
Hope Rd., Eatontown
- 12 ... Brownie's Lodge
- 13 ... Brownie's Lodge
- 19 ... Phil's Liquor Locker  
Toms River
- 20 ... Tuckerton Pub
- 26 ... Tycoons, Lavalette
- 27 ... Jenkinson's  
Point Pleasant Beach Boardwalk  
with Joey Gian Band ("Tom"  
from Knots Landing)

### APRIL

- 2 ... Brownie's Lodge
- 3 ... Brownie's Lodge
- 9 ... Birch Hill, Rt. 9,  
Old Bridge, N.J.
- 10 ... Tycoons

## CATNIP JONES

### MARCH

- 3 ... The Pitney Tavern
- 4 ... Crilley's Circle Tavern
- 5 ... The Barn, Smithville
- 6 ... The Barn
- 10 ... Pitney Tavern
- 11 ... Crilley's Circle Tavern
- 12 ... The Barn
- 13 ... The Barn
- 17 ... St. Patrick's Day  
Pitney Tavern
- 18 ... Crilley's Circle Tavern
- 19 ... The Barn
- 20 ... The Barn
- 24 ... Pitney Tavern
- 25 ... Crilley's Circle Tavern
- 26 ... The Barn
- 27 ... The Barn
- 31 ... Pitney Tavern

### APRIL

- 1 ... Crilley's Circle Tavern
- 2 ... The Barn
- 3 ... The Barn For info: 646-9193

## HOME at last

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### MARCH

- 3 ... Buggy Tavern, Wilmington
- 26 ... Crilley's Circle Tavern  
(In Tune Show)

### APRIL

- 9 ... Uncle Mike's Country Pine  
Mays Landing
- 10 ... Uncle Mike's Country Pine

### MAY

- 7 ... Uncle Mike's Country Pine
- 8 ... Uncle Mike's Country Pine
- 30 ... Shark Club, Vineland



# CRYSTAL VISION

(formerly Triple XXX)

## MARCH

- 5 . . . Rumors
- 12 . . . Crilley's Circle Tavern
- 16 . . . Brownie's Lodge
- 18 . . . Brownie's Lodge
- 19 . . . Brownie's Lodge
- 20 . . . Brownie's Lodge

(For more band info, call  
625-1580.)

# HIGH RISK

## MARCH

- 11 . . . DiOrio's
- 17 . . . DiOrio's
- 18 . . . B.C.'s
- 26 . . . Brownie's Lodge
- 27 . . . Brownie's Lodge

## APRIL

- 3 . . . B.C.'s
- 22 . . . B.C.'s



## MARCH

- 17 . . . The Shark Club
- 26 . . . Crilley's Circle Tavern  
(In Tune Show)



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Every Wed. -- Phillips  
Every Thurs. -- Gilhooley's

## MARCH

- 5 . . . Country Pine
- 6 . . . Country Pine
- 7 . . . Country Pine
- 12 . . . B.C.'s
- 13 . . . Gateway Lounge, L.B.I.
- 19 . . . Crilley's Circle Tavern
- 20 . . . The Barn, Smithville
- 26 . . . Black Cat
- 27 . . . Black Cat

## APRIL

- 1 . . . Gilhooley's
- 2 . . . Country Pine
- 3 . . . Country Pine

# VITAL SIGNS

## MARCH

- 3 . . . Crilley's Circle Tavern
- 6 . . . Gilhooley's
- 10 . . . Crilley's Circle Tavern
- 13 . . . Gilhooley's
- 17 . . . Crilley's Circle Tavern
- 20 . . . Gilhooley's
- 24 . . . Crilley's Circle Tavern
- 27 . . . Gilhooley's
- 31 . . . Crilley's Circle Tavern

Band Calendars are \$20.00 per calendar.  
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34 Wayside Village,  
No. 370  
Marmora, NJ 08223  
(609) 390-3191



STARTLING NEW PROOF!!

## LARRY HICKMAN'S BEARD IS FAKE!!

It is alleged that Larry Hickman's beard is fake. *In Tune Magazine* has learned through inside information that Larry's beard is a hoax. These shocking photos tell the story!



Here we see Larry one night when he was late for a gig and showed up without his phony beard which he forgot in his haste to make the show on time.

(PHOTOS BY ED MASON)

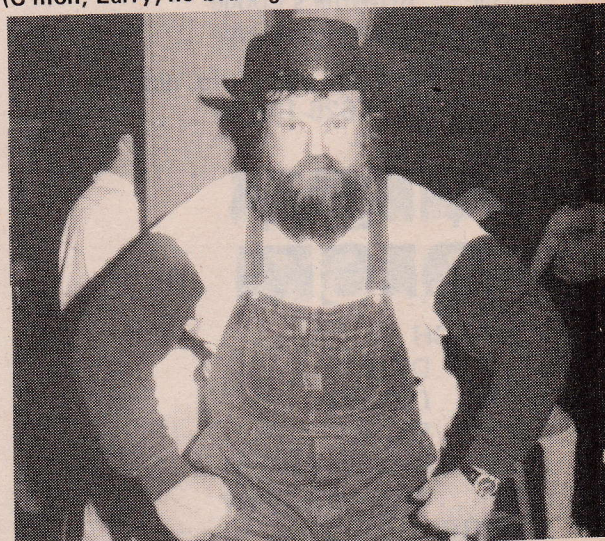


Here we see Larry just two nights later at another gig. (C'mon, Larry, no beard grows that fast.)



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Here's Larry donning his shorter, economy beard. When we approached him to give his beard a tug, he turned on us in defense, knowing full well he must protect his secret.



When we finally cornered Larry onstage, he threw up his hands and confessed: "You got me, but it sure worked for a long time. That's show biz."





By BOBBY SEAMAN

# Local Licks

In this month's column, I want to show some of the sequences for the pentatonic scale.

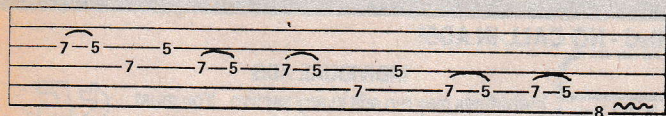
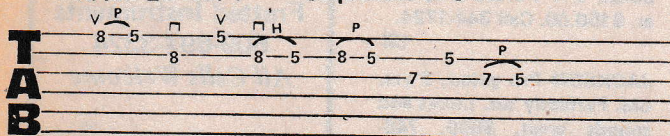
Example 1 is a descending pattern of three note groups. The picking pattern isn't really that important, just try to stay relaxed. Remember to really concentrate on the pull-offs and hammers. An interesting variation is to repeat the first six notes over and over, it gives you a sixties-seventies rock type lick.

Example 2 is an Eric Johnson type pattern. The picking is very important in this lick.

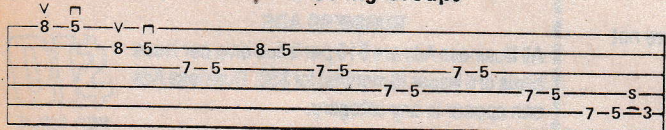
Example 3 is a two handed lick based on the super box from last month. All the underlined notes are tapped with the right hand. This is the same lick that's on the end of my answering machine.

Next month, string skipping.  
STAY IN TUNE.

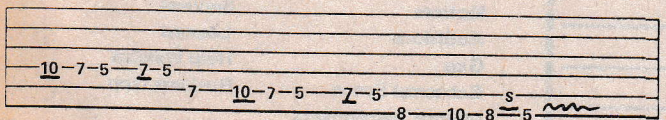
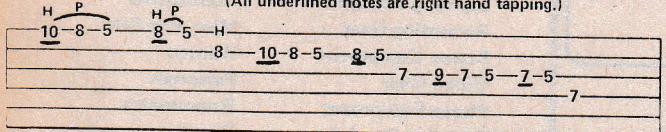
EXAMPLE No. 1 Sequences of 3's



EXAMPLE No. 2 3 String Groups



EXAMPLE No. 3 (All underlined notes are right hand tapping.)



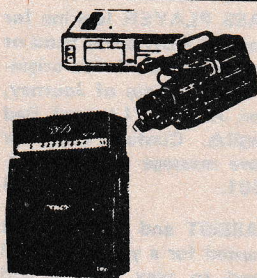
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**VOCALIST/GUITARIST** in search of guitarist or keyboards, vocals a plus. To form working club duo. Please call anytime, Bob, (609) 652-8563. Leave message. (2)

**WORKING 50's & 60's** rock & roll band in Atlantic City needs sax player who can sing. Call 266-5567 days. 10

**VOCALIST** or bass player needed to complete HR/HM band. Originals and covers. Call John for info at 641-8166 or leave message. (2)

**BASS PLAYER** looking for working AOR cover band or serious career-minded original band in vein of Journey, Bon Jovi, Def Leppard, Bad English. Contact Scott or leave message -- (609) 561-9501. (2)

**BASSIST** and lead guitarist wanted for a young HR/HM band to play original and cover song. Ages from around 14 - 16. Call Lou at 822-6942. 1

**ATTENTION** -- Metal band now holding auditions for male vocalists. Seeking professional minded singer with songwriting ability. Stage experience a must!! Your future is with us. Call Jim at 609-561-8843 (Hammon-ton). 11

**SINGER** and guitarist forming band. We need drummer, bassist, and keyboardist. Good connections, serious & career-minded. Ready to rock. For more info call Carl 609-927-4770. 11

**SERIOUS** working band needs responsible bass player. We have gigs. Transportation & backing vocal a plus. Call Bob at 625-1580 or Jeff at 927-2967. (3)

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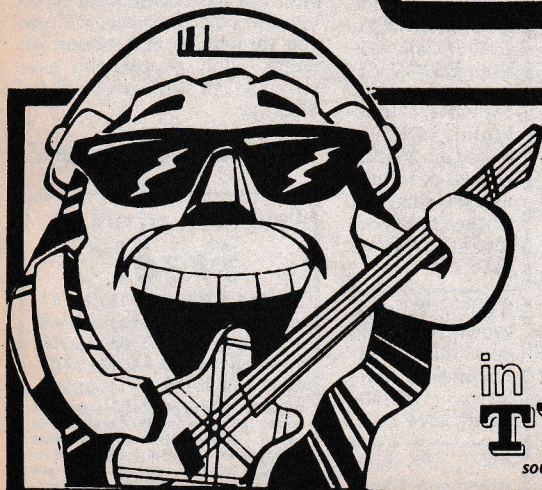
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Hil My name is Donna. I'm a college senior, 5'7, 110lbs, short brown hair, blue eyes. ISO very intelligent, athletic SWM, 25-30, for quiet nights in front of a fire. **Box# 8582**

Hi, I'm Karen, 33, attractive, professional. ISO compatible man. Please call. **Box# 2298**

Hi, I'm Karen, a 38yo divorced black woman. ISO of a tall, SBM, 35-43, for a serious relationship. **Box# 9571**

I'm John, 40, WM. ISO slender woman, 30-40, who enjoys home life, having good times, movies & dining out. **Box# 4944**

I'm Rich, 42yo health care professional. ISO attractive, petite, sensuous woman, 28-40 interested in exciting romantic relationship. **Box# 9718**

Joe, I enjoy sports, movies, and working out. I'm looking for a relationship with a great lady. (Call Thru) **Box# 6672**

Mature SWM ISO of attractive, outgoing woman. Please call. **Box# 1362**

SBF, 20, ISO SBM, 20-25, with nice build. Must like kids & be generous for friendship. No stingy men need apply. **Box# 6392**

SBM, 33, 6'1, 220 lbs, very athletic, enjoys the arts, sports and conversation. Looking to expand range of friends. Age and race not important. **Box# 8429**

SWF, 20, interested in hard rock, heavy metal, long hair. ISO SWM, 25-30, interested in music. **Box# 6818**

SWF, 21, 5'6, long blond hair, blue eyes. My name is Cindy. ISO a SWM, 21-28, who is romantic, has a good personality and is into heavy metal. No head games please. **Box# 9661**

SWF, 25, seeking intelligent, strong, athletic male, 25-30 for serious relationship. **Box# 2884**

SWF, 37, single parent, looking

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SWF, 5'3, 110 lbs, 23, blue eyes, intelligent & caring. ISO SWM, 23-29, good-looking, intelligent & athletic for serious relationship. **Box# 7551**

SWF, 5'4, 110 lbs, blond. ISO a SWM, 25-30, who likes to dining, dancing and whoseeks adventure in life. **Box# 4186**

SWF, 5'8, dark brown hair, blue eyes. ISO SWM, sensitive & athletic, 25-30. **Box# 9876**

SWF, 5'9, long strawberry blond

hair. ISO SWM over 6', musician type, 19-24, no drugs. **Box# 5758**

SWF, petite, thin, blond, blue eyes. ISO outgoing SWM, 17-21, long hair preferred. For serious relationship. Must be loveable. **Box# 7641**

SWM in search of aggressive woman who is not afraid to assert herself. **Box# 9301**

SWM, 18, ISO someone to have good times with. **Box# 9765**

SWM, 23, brown hair, blue eyes, enjoy sports, music and the outdoors. ISO of S/Dfemale. **Box# 1507**

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- ISO person with without kids or Don't Care
3. I'm Catholic Protestant Jewish Non-practicing Other \_\_\_\_\_
- ISO Catholic Protestant Jewish Non-practicing Other \_\_\_\_\_
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- Weight and height are important not important to me.
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- ISO white black hispanic asian mid east Other \_\_\_\_\_
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- ISO professional non-professional non-working Don't Care
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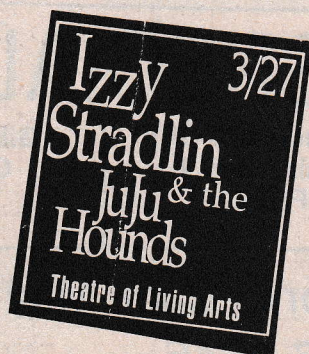
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